

ms

# CARRY ME BACK TO OLD VIRGINNY,

WRITTEN & COMPOSED BY

## JAMES BLAND

SONG & CHORUS

UNIVERSITY OF TORONTO

60,625

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## CARRY ME BACK TO OLD VIRGINNY.

JAMES BLAND.

MODERATO. *mf*

The piano introduction is in 2/4 time, marked 'MODERATO' and 'mf'. It features a melody in the right hand and a supporting bass line in the left hand, both in the key of D major.

1. Carry me back to old Vir-gin-ny, There's where the cot-ton and the  
 2. Carry me back to old Vir-gin-ny, There let me live 'till I

The first two lines of the song are set to a piano accompaniment marked 'p'. The melody continues in the right hand, while the left hand provides harmonic support with chords and single notes.

corn and ta-toes grow, There's where the birds war-ble sweet in the springtime,  
 wither and de-cay, Long by the old Dis-mal Swamp have I wanderd,

The third and fourth lines of the song continue the vocal melody and piano accompaniment. The piano part includes some arpeggiated figures in the right hand.

There's where this old darkey's heart am long'd to go, There's where I labored so-  
 There's where this old darkey's life will pass a-way, Mas-sa and missis have

The fifth and sixth lines of the song continue the vocal melody and piano accompaniment. The piano part features a steady bass line and chords in the right hand.

hard for old massa, Day af-ter day in the field of yel-low corn,  
 long gone before me, Soon we will meet on that bright and golden shore,

The seventh and eighth lines of the song conclude the piece. The vocal melody and piano accompaniment end with a final chord in the right hand and a sustained note in the left hand.

*by a f*

*Rit:*

No place on earth do I love more sincerely Than old Vir- gin- ny, the state where I was born.  
There will be hap- py and free from all sorrow, There's where we'll meet and well nev- er part no' more.

*Rit:*

## CHORUS.

*SOPRANO*  
Carry me back to old Virgin ny, There's where the cotton and the corn and tatoes grow,

*ALTO*  
Carry me back to old Virgin ny, There's where the cotton and the corn and tatoes grow,

*TENOR*  
Carry me back to old Virgin ny, There's where the cotton and the corn and tatoes grow,

*BASS*  
Carry me back to old Virgin ny, There's where the cotton and the corn and tatoes grow,

*Rit:* *Rept pp last time.*  
There's where the birds warble sweet in the springtime, There's where this old darkey's heart am long'd to go.

*Rit:*  
There's where the birds warble sweet in the springtime, There's where this old darkey's heart am long'd to go.

*Rit:*  
There's where the birds warble sweet in the springtime, There's where this old darkey's heart am long'd to go.

*Rit:*  
There's where the birds warble sweet in the springtime, There's where this old darkey's heart am long'd to go.

*Rit:*



